

Conference Program

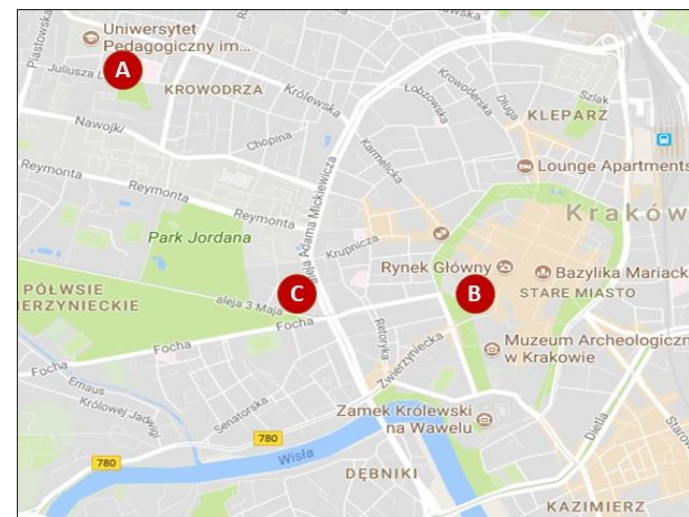


Society for Asian and Comparative Philosophy
50th Annual Conference: June 8-11, 2018
Power and Creativity

Hosted by:
Pedagogical University of Cracow

Co-organizers: National Museum in Krakow and Institute of the Middle and Far East of Jagiellonian University

VENUES on June 8-11, 2018	
Day 1 Friday	(A) Pedagogical University of Cracow ul. Podchorążych 2
Day 2 Saturday	(B) Jagiellonian University, Collegium Maius ul. Jagiellońska 15
Day 3 Sunday	(A) Pedagogical University of Cracow ul. Podchorążych 2
Day 4 Monday	(C) National Museum in Krakow Al. 3 Maja 1



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Friday, June 8, 2018

VENUE (A): Pedagogical University of Cracow

Address: ul. Podchorążych 2

14:30 – 15:30 Registration – entrance hall of the Pedagogical University of Cracow

Hall 1: Audytorium im. Danka

15:30 – 15:45 Welcome Address

15:45 – 17:15 Paralel Sessions

Hall 1: Audytorium im. Danka

Session 1: Graduate Student Essay Contest

Winners

Chair: Bryan van NORDEN, Yale-NUS College, Singapur

First prize:

Karl-Stephan BOUTHILLETTE, Ludwig-Maximilians
Universitat, Germany

- Syat Lux: The Rhetoric of Silence in *Haribhadra's Sad-darsana-samuccaya*

Second prize:

Sydney MORROW, University of Hawai'i at Manoa, USA

- Engaging Fei Xiaotong's Societal Inclusivity in an Age of American Isolationism

Third prize:

Dimitra AMARANTIDOU, East China Normal University,
China

- Creativity in the Analects: How to break the rules in the right way

Hall 2: 333

PANEL 1: Own-Being (*Svabhāva*) in South Asian Philosophy: Jaina, Cārvāka, and Sarvāstivāda Perspectives

Chair: Szymon BOGACZ, Australian National University, Australia

Ana BAJŻELJ, Van Leer Jerusalem Institute/Hebrew University of Jerusalem, Israel

- Own-Being (*Svabhāva*) in Jaina Philosophy

Agnieszka ROSTALSKA, Ghent University, Belgium

- Own-being (*Svabhāva*) in Cārvāka Philosophy

Szymon BOGACZ, Australian National University

- Own-Being (*Svabhāva*) in Sarvāstivāda Abhidharma

Respondent:

Douglas L. BERGER, University of Leiden, Netherlands

Hall 3: Sala 337

Session 2: Heidegger's Inspirations in Asian Thought

Chair: Cezary WOŹNIAK, Jagiellonian University, Poland

David CHAI, Chinese University of Hong Kong, China

- Heidegger, Zhuangzi and the Ontological Power of Sculpture

Steven BURIK, Singapore Management University, Singapore

- Power and/or Creativity: Heidegger, Derrida, and Daoism

Wayne FROMAN, George Mason University, USA

- Power, Creativity and the Question of Action

Paul TURNER, DePaul University, Chicago, USA

- The Inner Structure of Possibility and Selfhood: Zhuangzian *ke* 可 and Heideggerian *Möglichkeit*

17:15 – 17:30 Coffee break



Friday, June 8, 2018

VENUE (A): Pedagogical University of Cracow, Address: ul. Podchorążych 2

17:30 – 18:30 Plenary Session

Hall 1: Audytorium im. Danka

Plenary Session: Power and Creativity in Comparative Perspective

Chair: Jin Y. PARK, American University, USA

Robin WANG, Loyola Marymount University, USA

- Rou (softness) as the Source of Power and Creativity

Douglas L. BERGER, University of Leiden, Netherlands

- The Powers of Sensation: A Comparative Look at Classical Indian and Chinese Models of the Sense Organs

18:30 – 20:00 Welcome Reception – 50th SACP Anniversary Celebration



Saturday, June 9, 2018

VENUE (B): Jagiellonian University, Collegium Maius

Address: ul. Jagiellońska 15

9:30 – 10:00 Registration – entrance to the Hall 1: Sala im. Bobrzyńskiego

10:00 – 11:30 Concurrent Sessions

Hall 1: Sala im. Bobrzyńskiego	Hall 2: Sala Kazimierza Wielkiego	Hall 3: Sala Kinowa
<p>PANEL 2: Approaches to Subjectivity in Western and Asian Philosophical Traditions Chair: <u>Jakub GOMUŁKA, Pedagogical University of Cracow, Poland</u></p> <p>Louise WILLIAMS, University of Notre Dame, USA • Creating the Self through Story Telling: Daniel Dennett, Tim Bayne, and Evan Thompson</p> <p>Anand VAIDYA, San Jose State University, USA • On the Role of Self-Knowledge in Critical Thinking Education</p> <p>Hans-Johann GLOCK, Universität Zürich, Switzerland • An Analytic Approach to Subjectivity</p>	<p>Session 3: Power and Agency in Chinese Philosophy Chair: <u>Rein RAUD, Tallinn University, Estonia</u></p> <p>Benjamin HUFF, Randolph-Macon College, USA • The Shifting Power of Heaven: Tian 天 as Agent or Ground of Possibility in the Confucian Tradition</p> <p>Magdalena FILIPCZUK, Jesuit University Ignatianum in Krakow, Poland • Taoism and Confucianism in Lin Yutang’s philosophy</p> <p>Philippe MAJOR, Katholieke Universiteit Leuven, Belgium • Self-Mastery and Authority in New Confucian Textuality: Tang Junyi’s Cultural Consciousness and Moral Rationality</p> <p>Sarah FLAVEL, Bath Spa University, UK • Cultivating Persons: What Chinese Philosophy Might Contribute to Liberal Arts Pedagogy in a Global Context</p>	<p>Session 4: From Evanescence to Creativity and Power Chair: <u>Neela Bhattacharya SAXENA, Nassau Community College, USA</u></p> <p>Haiming WEN, Rennin University, China • Power and Creativity: A Dialogue Between Confucianism and Islamic Philosophy</p> <p>Ewa PAŚNIK-TUŁOWIECKA, University of Warsaw, Poland • The Power of Good Death – <i>Ars Moriendi</i> in European and Chinese Culture</p> <p>Maria KORUSIEWICZ, University of Bielsko-Biala, Poland • The Power of Paradox: Notes on the Tragic, <i>Mono No Aware</i>, and <i>Lacrimae Rerum</i></p> <p>Valery KISELEV, RUDN University, Russia • The First Steps of History of Chinese Philosophy in China</p>

11:30 – 12:00 Coffee break



Saturday, June 9, 2018

VENUE (B): Jagiellonian University, Collegium Maius, Address: ul. Jagiellońska 15

12:00 – 13:30 Concurrent Sessions

Hall 1: Sala im. Bobrzyńskiego

PANEL 3: Creativity and Power in Samkhya-Yoga Philosophy

Chair: Geoff ASHTON, University of San Francisco, USA

Marzenna JAKUBCZAK, Pedagogical University of Cracow, Poland

- Transformation, Creation and Novelty in Sāṃkhyayoga

Knut A. JACOBSEN, University of Bergen, Norway

- Gods and Powers in Sāṃkhyayoga

Geoff ASHTON, University of San Francisco, USA

- Compresence (*samyoga*) is the Ground of Manifest Procreativity (*vyakta-prakṛti*): An Existential Phenomenological Reading of *Sāṃkhya* Metaphysics

Hall 2: Sala Kazimierza Wielkiego

Session 5: Daoism: Classical and Comparative Reinterpretations

Chair: Benjamin HUFF, Randolph-Macon College, USA

Paul D'AMBROSIO, East China Normal University, China

- Creative (Mis)Interpretations of the Classics: On Wang Bi's Commentary to the Analects

Katrin FROESE, University of Calgary, Canada

- Silence as Creative Perception in Daoism and Merleau-Ponty

Katherine FILBERT, Villanova University, USA

- Perspectival Potency: A Non-Epistemological Reading of Perspectivism as Practice in Nietzsche and Zhuangzi

Edward MCDUGALL, University of Durham, UK

- What can Foucault learn From Zhuangzi? Power, Resistance and Ziran

Hall 3: Sala Kinowa

PANEL 4: 'Who Is a Creative Person?' – Cross-cultural Studies of Creativity

Chair: Arkadiusz GUT, John Paul II Catholic University of Lublin, Poland

Participants:

Joanna AFEK,
Monika CHYLIŃSKA,
Zhenxu FAN,
Arkadiusz GUT
Zuzanna RUCIŃSKA,
Nastazja STOCH,
Michał WILCZEWSKI

13:30 – 14:45 Lunch break



Saturday, June 9, 2018

VENUE (B): Jagiellonian University, Collegium Maius, Address: ul. Jagiellońska 15

14:45 – 16:15 Concurrent Sessions

Hall 1: Sala im. Bobrzynskiego

Session 6: Power against or under Fate

Chair: David CHAL, Chinese University of Hong Kong, China

Lisa INDRACCOLO, University of Zurich, Switzerland

- The “Right to Rebel” in Early Chinese Philosophy

Michiel LEEZENBERG, University of Amsterdam, Netherlands

- The Correction of Names, the Literal-Figurative Distinction and the Ancient Chinese Art of Government

Young Ran CHANG, Hankuk University of Foreign Studies, Seoul, South Korea

- The Fate and Power of Virtue in Mencius and Epictetus

Fr. James Dominic ROONEY, St. Louis University, USA

- Inquiring into the Fundamental: CS Peirce and Zhu Xi on the Value of Metaphysics

Hall 2: Sala Kazimierza Wielkiego

Session 7: Comparative, Cross-Cultural and Global Philosophy

Chair: Paul D'AMBROSIO, East China Normal University, China

Antoaneta NIKOLOVA, South-West University, Blagoevgrad, Bulgaria / Leipzig University, Germany

- Creativity With(out) Creator: Daoism versus Western Thought

Ralf MÜLLER, Hildesheim University, Germany

- Japanese Philosophy as Translation

Mateusz JANIK, East China Normal University, China

- Wandering Notions: Sino-European Philosophical Encounters of the Early-Modernity

Ralph WEBER, University of Basel, Switzerland

- Post-Comparative Global Philosophy

Hall 3: Sala Kinowa

Session 8: Buddhism: Power of Knowledge and its Limits

Chair: Karsten J. STRUHL, John Jay College of Criminal Justice, USA

Grzegorz POLAK, Maria Curie Skłodowska University in Lublin (UMCS), Poland

- Language, Conscious Experience and Self in Early Buddhism. A New Perspective Through Cross-Cultural Comparative Approach

Jeremy HENKEL, Wofford College, USA

- Truth-Telling and the Abuse of Power: Epistemic Injustice, Gaslighting, and a Problem with How We Define “Lie”

Krzysztof KORŻYK, Jesuit University Ignatianum in Krakow, Poland

- The Enactive Threads in the Kitarō Nishida’s Philosophy of the Self

16:15 – 16:30 Coffee break



Saturday, June 9, 2018

VENUE (B): Jagiellonian University, Collegium Maius, Address: ul. Jagiellońska 15

16:30 – 18:00 Concurrent Sessions

Hall 1: Sala im. Bobrzyńskiego	Hall 2: Sala Kazimierza Wielkiego	Hall 3: Sala Kinowa
<p>PANEL 5: Power and Creativity in Modern East Asian Philosophy Chair: Jin Y. PARK, American University, USA</p> <p>Lori LIU, National Tsing Hua University, Taiwan</p> <ul style="list-style-type: none"> • Creativity in Zhuangzi: From the Perspectives of the Center of the Ring (<i>huanzhong</i>) and Nishida's Absolute Nothingness <p>Mayuko UEHARA, Kyoto University, Japan</p> <ul style="list-style-type: none"> • Expressive Noh Theater Masks: Inquiring into Artistic Expression through Nishida Kitarō's Philosophy of Action <p>Jin Y. PARK, American University, USA</p> <ul style="list-style-type: none"> • Creativity, Existence, and Revolt: Social and Existential Dimensions of Creativity in Modern Korean Philosophy 	<p>Session 9: Power and Freedom Chair: Amy DONAHUE, Kennesaw State University, USA</p> <p>Thomas MICHAEL, Beijing Normal University, China</p> <ul style="list-style-type: none"> • The Power of Reclusion and the Creativity of the Dao: Mountain Hermits in the Liexian zhuan <p>Thomas DIESNER, Society for Human Ontogenetics, Germany</p> <ul style="list-style-type: none"> • Talking and listening. Ways approaching (my)self <p>Jordan JACKSON, East China Normal University, China</p> <ul style="list-style-type: none"> • Lose Yourself to Dao: An Examination of 'Self' in Early Daoist Texts <p>Jea Sophia OH, West Chester University Of Pennsylvania, USA</p> <ul style="list-style-type: none"> • Moonrise From The Age Of Shame, A Comparative Study of Yin-Yang And Ecstatic Naturalism On Women's March 	<p>Session 10: Indian Philosophy: Limits and Beyond Chair: Chiara ROBBIANO, University College Utrecht, Utrecht University, Netherlands</p> <p>Paweł SAJDEK, Pedagogical University of Cracow, Poland</p> <ul style="list-style-type: none"> • Liberation in <i>Brahmasiddhi</i> of Maṇḍana <p>Ethan MILLS, University of Tennessee at Chattanooga, USA</p> <ul style="list-style-type: none"> • Śrī Harṣa and the Limits of Philosophy <p>Asha MUKHERJEE, Visva-Bharati Central University, Santiniketan, India</p> <ul style="list-style-type: none"> • Art, Aesthetic Experience and the <i>adhyasa</i>: Daya Krishna's Critique of Bharata's <i>rasa</i> theory <p>Dawid ROGACZ, Adam Mickiewicz University In Poznań, Poland</p> <ul style="list-style-type: none"> • De(Con)Structuring Time: A Dialogue Between Nāgārjuna, Shao Yong, And McTaggart

18:15 – 18:45 Walk to the National Museum in Krakow, Al. 3 Maja 1

19:00 – 20:30 Concert and Reception hosted by the National Museum in Krakow
 performance organized thanks to courtesy of the Academy of Music in Kraków



Sunday, June 10, 2018

VENUE (A): Pedagogical University of Cracow

Address: ul. Podchorążych 2

9:00 – 10:30 Concurrent Sessions

Hall 1: Audytorium im. Danka

Session 11: Power, Rights and Equality

Chair: Anand VAIDYA, San Jose State University, USA

Purushottama BILIMORIA, Graduate Theological Union, UC Berkeley, USA, University of Melbourne, Australia

- Personal (Customary) Law in India: Debates over Uniform Civil Code, Women's Rights, and Philosophy of Indian Law

Yong LI, Wuhan University, China

- Confucianism and Human Rights

Philipp RENNINGER, Universities of Lucerne, Switzerland, and Freiburg i.Br., Germany

- The Ruler's Tripolar Action Modes in Chinese Legalism and German Administrative Law

Federico BRUSADELLI, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany

- One Will, One Power. Determinism and Centralism in the *Han Feizi*: Historical significance and Comparative Perspectives

Hall 2: Sala 333

Session 12: Non-Violence in Gandhi's Thought and Beyond

Chair: Victoria LYSENKO, Russian Academy of Sciences

Paramita BANERJEE, Calcutta University, India

- Power of Ahimsa (Non Violence): Perspectives of Gautama and Gandhi

Veena R. HOWARD, California State University, Fresno, USA

- Rethinking Gandhi's Strategies of Ahimsa: Cesar Chavez's Creative Interpretations for a "Culture of Peace"

Anna HAMLING, University of New Brunswick, Canada

- Creative Power of the Theories of the Principled Non-Violence: Tolstoy, Gandhi, Basha, Sharp

Hall 3: Sala 337

Session 13: Buddhism: Vision, Pleasure and Compassion

Chair: Jeremy HENKEL, Wofford College, USA

Jarosław ZAPART, Jagiellonian University

- The Power of Creative Vision: Gaining Wisdom through Seeing and Visualization

Stephen HARRIS, Leiden University, Netherlands

- Pleasure (*sukha*), Bliss (*prīti*), Rejoicing (*muditā*): Varieties of Joy in Indian Buddhist Moral Thought

Karsten J. STRUHL, John Jay College of Criminal Justice (CUNY), USA

- Buddhism and the Problem of Universal Compassion

10:30 – 10:45 Coffee break



Sunday, June 10, 2018

VENUE (A): Pedagogical University of Cracow, Address: ul. Podchorążych 2

10:45 – 12:15 Concurrent Sessions

Hall 1: Audytorium im. Danka

PANEL 6: Dialogue in Indian Philosophy

Chair: Brian BLACK, Lancaster University, UK

Brian BLACK

- Dialogue and Moral Reasoning in the Mahābhārata: The Case of Draupadi's Marriage

James MADAI, The Czech Academy of Sciences

- Embodied Conditioning and Dialogical Subjectivity: a Constructive Reading of Latent Tendencies as a Multiplicity of I-positions

Jacqueline Suthren HIRST, Manchester University, UK

- Does the Opponent Matter? Śaṅkara's treatment of Pāñcarātrins in Brahmasūtra-bhāṣya 2.2.42-45

Respondent:

Chakravarthi RAM-PRASAD, Lancaster University, UK

Hall 2: Sala 333

Session 14: Action and Causal Determination

Chair: Ralph WEBER, University of Basel, Switzerland

Kim SKOOG, University of Guam, USA

- Karma Theory and Creativity

Zihua YAO, Chinese University of Hong Kong, China

- Causal Power

Tomasz ŚLEZIAK, School of Oriental and African Studies, London, UK

- Effective Soft Power or Unrealistic Expectations? The Goals and Results of Confucianism-Influenced Policies in Late Joseon era

Martyna ŚWIĄTCZAK-BOROWY, University of Warsaw, Poland

- Internal and External Regulations – Confucian and Kantian Take on Action

Hall 3: Sala 337

Session 15: Plato, Buddhism and Daoism

Chair: Grzegorz POLAK, Maria Curie Skłodowska University in Lublin (UMCS), Poland

Krzysztof KOSIOR, Maria Curie-Skłodowska University, Lublin, Poland

- Buddhism and Platonism: what brings them closer?

Chiara ROBBIANO, University College Utrecht, Utrecht University, Netherlands

- "If I change, the whole world changes." Plato and Dōgen: creating worlds by cultivating intentions

Rein RAUD, Tallinn University, Estonia

- Cultivation of the Forgotten Self: Dōgen and Theories of Creativity

Katerina GAJDOSOVA, Charles University Prague, Czech Republic

- The Power of Naming: Undefined as a Source of All Definition

12:15 – 13:45 Lunch break



Sunday, June 10, 2018

VENUE (A): Pedagogical University of Cracow, Address: ul. Podchorążych 2

13:45 – 15:15 Concurrent Sessions

Hall 1: Audytorium im. Danka

Session 16: Debate in Buddhism and Beyond

Chair: Stephen HARRIS, Leiden University, Netherlands

John POWERS, Deakin University, Australia

- Trajectories of Philosophical Commentary: Indian and Tibetan Exegetes on Dignāga's *Investigation of the Percept* (*Ālambana-parīkṣā*)

Selusi AMBROGIO, University of Macerata, Italy

- Is Reason Universal? The Dialectic Clash Between Early Jesuits and Buddhism in Late Ming China

Amy DONAHUE, Kennesaw State University, USA

- Vāda Public Deliberation Project: Introduction to an Alpha-Prototype of a Wiki-based Reasoning Platform

Hall 2: Sala 333

Session 17: Creativity and Moral Charisma in East Asian Traditions

Chair: Paul D'AMBROSIO, East China Normal University

Young-chan RO, George Mason University, USA

- Moral Charisma as a Creative Power in Confucianism and Daoism

Mark H. DIXON, Ohio Northern University, USA

- Novalis, Nishida and Nature as a Person

Sangbong JEONG, Konkuk University, South Korea

- Confucian Concept of *Shu* 恕 and Hume's Theory of Sympathy

Janghee LEE, Gyeongin National University of Education, South Korea

- Who are Xunzi's Gentleman and Petty Man?

Hall 3: Sala 337

Session 18: Self, Mind and Soul in Comparative Perspective

Chair: Chakravarthi RAM-PRASAD, Lancaster University, UK

Marta KUDELSKA, Jagiellonian University, Poland

- Concept of the mind—the *manas* in the classical Upanishads

Dimitry SHEVCHENKO, University of New Mexico, USA

- Consciousness Reflected in the Mind, the Mind Reflected in Consciousness: Theories of Reflection in Sāṃkhya and Yoga

Shalini SINHA, University of Reading, UK

- The Scope and Powers of the Self in Classical Vaiśeṣika and its Vedic Antecedents

Arkadiusz GUT, Catholic University of Lublin, Poland; Co-presenters: Joanna HRYNIEWSKA, University of Social Sciences and Humanities, Poland, Fan ZHENXU, Catholic University of Lublin

- Cross-Cultural Conceptualization of Soul and Mind: West vs East

15:15 – 15:30 Coffee break



Sunday, June 10, 2018

VENUE (A): Pedagogical University of Cracow, Address: ul. Podchorążych 2

15:30 – 17:00 Concurrent Sessions

Hall 1: Audytorium im. Danka

PANEL 7: The Heuristic Interest in Studying Indian Philosophy

Chair: Victoria LYSENKO, Russian Academy of Sciences, Moscow, Russia

Michel HULIN, Paris-IV, France

- The Sāṃkhya-Yoga Mutual Relationship Revisited

Vladimir IVANOV, Russian Academy of Sciences, Sanct-Petersburg, Russia

- Buddhist Meditation and Philosophical Approach

Victoria LYSENKO, Russian Academy of Sciences

- On the Difference Between Subject-Matter in Indian and Western Philosophical Traditions

Respondent:

Purushottama BILIMORIA, Graduate Theological Union, UC Berkeley, USA, University of Melbourne, Australia

Hall 2: Sala 333

Session 19: Morality in Chinese Philosophy

Chair: Haiming WEN, Rennin University Beijing, China

Kwok-ying LAU, The Chinese University of Hong Kong, China

- Morality as Self-transformation: Lao Sze-Kwang's Orientative Approach and its Intercultural Significance

William SIN, Education University of Hong Kong, China

- Filial Obligation, *Zhixing* and the Importance of Morality

Frank SAUNDERS Jr., The University of Hong Kong

- Ethics in the Zhuangzi: Sagehood Amid Diversity

Zhenxu XU, University of Basel, Switzerland

- The Moral and the Moralistic: Revisiting Dai Zhen's Critique of Neo-Confucianism

Hall 3: Sala 337

Session 20: Empowerment and Power of Creativity

Chair: Jacqueline Suthren HIRST, Manchester University, UK

Neela B. SAXENA, Nassau Community College, USA

- Performative Feminine Splendor and Awakened States of Consciousness: Power and Creativity in the Maltese Hypogea and Indic Tripurasundari

Ana Laura FUNES, Eastern Connecticut State University, USA

- The Power of Shared Breath in Luce Irigaray and Sāṃkhya

Lourens MINNEMA, Vrije Universiteit, Amsterdam, Netherlands

- Contemporary Theories of Creativity as a Means to Distinguish Types of Creative Power in Religious Creation Myths

17:00 – 17:15 Coffee break



Sunday, June 10, 2018

VENUE (A): Pedagogical University of Cracow, Address: ul. Podchorążych 2

Hall 1: Audytorium im. Danka

17:15 – 18:15 Keynote Plenary Session

Hall 1: Audytorium im. Danka

Keynote Speaker: Graham PARKES, University of Vienna, Austria

- Will to Power and the Field of Dao/De: Nietzsche and Zhuangzi on Creative Experience

18:15 – 19:15 General SACP Assembly – all Members are welcome!

19:15 – 19:45 Tram transit to the Main Market Square (Rynek Główny)

20:00 – 21:30 Conference Dinner at WESELE Restaurant, address: 10, Main Market Square



Monday, June 11, 2018

VENUE (C): National Museum in Krakow

Address: Al. 3 Maja 1

9:00 – 10:00 Complementary guided Museum tour (gathering at the ground floor):

- Stanisław Wyspiański (1869-1907)– the great Polish poet and painter, playwright, designer, drawer, theatre reformist, graphic designer and scenographer, whose whole life was linked to Kraków

10:00 – 10:15 Opening of the Chinese Art Show from the Collection of the National Museum in Krakow dedicated to the 50th SACP Conference (curators: Beata Romanowicz & Beata Pacana)

10:15 – 12:00 Concurrent Sessions

Hall 1: Sala u Samurajów

Hall 2: Sala Edukacyjna

Session 21: Asian Art and Aesthetics

Chair: Anna HAMLING, University of New Brunswick, Canada

Beata ROMANOWICZ, National Museum in Kraków

- Set of Chinese *bolihua* reverse glass paintings from the Collection of the National Museum in Krakow

Eva KAMINSKI, Jagiellonian University, Poland

- The Birth of Art Work: Japanese Ceramics Between Human Creativity and the Power of Nature

Jay HETRICK, University of Sharjah, United Arab Emirates

- Gilles Deleuze and Japanese Aesthetics

Assiya GALIMZHANOVA, Kazakh Leading Architectural and Civil Engineering Academy, Kazakhstan

- Visual-Tactical Aesthetics of Artistic Projects by Rustam Khalfin

Session 22: Power and Moral Transformation in Confucian and Buddhist Thought

Chair: Michiel LEEZENBERG, University of Amsterdam, Netherlands

Joseph E. HARROFF, Temple University, USA

- Creative Intelligence, Role-focused Responsibility, and "Optimal Appropriateness" (*yi* 義) in the Si-Meng Lineage of Confucianism

Hyekyung (Lucy) JEE, Yonsei University, South Korea

- Daehaeng's One Mind Teaching and its Healing Power

Rafał MAZUR, Jagiellonian University, Poland

- To Listen as a Chinese Sage: Why should we Study a Musical Practice of Chinese Philosophers in Context of Contemporary Sound Practices and Sound Studies

12:00 – 12:15 Coffee break



Monday, June 11, 2018

VENUE (C): National Museum in Krakow, Address: Al. 3 Maja 1

12:15 – 13:45 Plenary Session

Hall 1: Sala u Samurajów

Session 23: Between Philosophy and Poetry

Chair: Asha MUKHERJEE, Visva-Bharati Central University, Santiniketan, India

Sanjukta DASGUPTA, Calcutta University, India / Jagiellonian University

- Poetry, Philosophy and Power: Rabindranath Tagore's Creative Impact

Majid BAHREVAR, Yasouj University, Iran / Charles University, Prague, Czech Republic

- Rethinking Iqbal's East-Western Dialectic in Poetry and Philosophy

Desislava DAMYANOVA, Sofia University "St. Kliment Ochridsky", Bulgaria

- Creativity in Daoist Philosophy and Poetry

13:45 – 14:00 Closing Remarks of the 50th SACP Conference

14:00 – 15:30 Farewell Lunch
(ground floor hall)

14:45 – Guided tour organized thanks to courtesy of the National Museum in Krakow

- Gathering at Hall 1: Sala u Samurajów: **The secrets of Leonardo da Vinci's *Lady with an Ermine***



Special Conference Events

thanks to courtesy of the National Museum in Krakow
and the Academy of Music in Kraków

LOCATION & DATE	TIMING & EVENT
Saturday, June 9th National Museum in Krakow Address: Al. 3 Maja 1	19:00 – 20:00 Musical Concert Performance organized by the Academy of Music in Kraków
Monday, June 11th National Museum in Krakow Address: Al. 3 Maja 1	10:00 – 10:15 Opening of the Chinese Art Show from the Collection of the National Museum in Krakow dedicated to the 50th SACP Conference curators: Beata Romanowicz & Beata Pacana

Monday, June 11th National Museum in Krakow Address: Al. 3 Maja 1	9:00 – 10:00 A guided Museum tour (gathering at the ground floor): Exhibition of Stanisław Wyspiański (1869-1907), the great Polish poet and painter, playwright, designer, drawer, theatre reformist, graphic designer and scenographer, whose whole life was linked to Kraków
	14:45 – A guided Museum tour Gathering point at Hall 1: Sala u Samurajów: The secrets of Leonardo da Vinci's <i>Lady with an Ermine</i>



Complementary Tickets to the Art Exhibitions

thanks to courtesy of the National Museum in Krakow
and the Manggha Museum of Japanese Art and Technology in Krakow

<p>Thursday, June 7th – Tuesday, June 12th National Museum in Krakow Address: Al. 3 Maja 1</p>	<p>Free admission to selected exhibitions for the conference participants (complementary tickets available at the Conference Registration Desk) Further info: http://mnk.pl</p>
<p>Thursday, June 7th – Tuesday, June 12th Manggha Museum of Japanese Art and Technology Address: ul. M. Konopnickiej 26</p>	<p>Free admission to all exhibitions for the conference participants (complementary tickets available at the Conference Registration Desk)</p> <p>The participants of the 50th SACP conference are also warmly invited to visit the Manggha Museum of Japanese Art and Technology in Krakow hosting the Buddhist Project. Admission to three current exhibitions prepared by Manggha is free for all participants:</p> <ol style="list-style-type: none">1) <i>Knowing. Forgetting. Awakening. Japanese Buddhist art from Polish collections</i>2) <i>Buddha 2.0 Manga. Comics. Illustration</i>3) <i>Musunde. Hiraite. Close your hands. Open your hands.</i> <p>Further info: http://manggha.pl/en/#</p>



Lunches, Receptions and Conference Dinner

Complementary for the Conference Fee Payers and partly funded from the SACP Membership Contributions

<p>Three lunches will be served at the VENUE. A vegetarian option is available on earlier request</p>	<p>Saturday, June 9th – Monday, June 11th</p>
<p>Welcome Reception – 50th SACP Anniversary Celebration</p>	<p>Friday, June 8th , VENUE (A) 18:30 – 20:00</p>
<p>Reception accompanying the Concert</p>	<p>Saturday, June 9th , VENUE (C) 19:00 – 20:30</p>
<p>Conference Dinner at the WESELE Restaurant address: 10, Main Market Square</p>	<p>Sunday, June 10th 20:00 – 21:30</p>



Program Outline

Friday June 8: VENUE (A): Pedagogical University of Cracow, address: ul. Podchorążych 2

14:30 Registration

15:30-15:45 Welcome address

15:45-17:15 Concurrent sessions

17:30-18:30 Plenary session

18:30-20:00 Celebration of the 50th SACP Anniversary and Welcome Reception

Saturday June 9: VENUE (B): Jagiellonian University, Collegium Maius, address: ul. Jagiellońska 15

10:00-13:30 Morning concurrent sessions

13:30-14:45 Lunch

14:45-18:00 Afternoon concurrent sessions

19:00-20:30 Concert & Reception at the National Museum in Krakow

Sunday June 10: VENUE (A): Pedagogical University of Cracow, address: ul. Podchorążych 2

9:00-12:15 Morning concurrent sessions

12:15-13:45 Lunch

13:45-17:00 Afternoon concurrent sessions

17:15-18:15 Keynote Plenary Session

18:15-19:15 General SACP Assembly

20:00-21:30 Conference Dinner at *Wesele* Restaurant

Monday June 11: VENUE (C): National Museum in Krakow, address: Al. 3 Maja 1

09:00-9:45 Guided Museum Tour

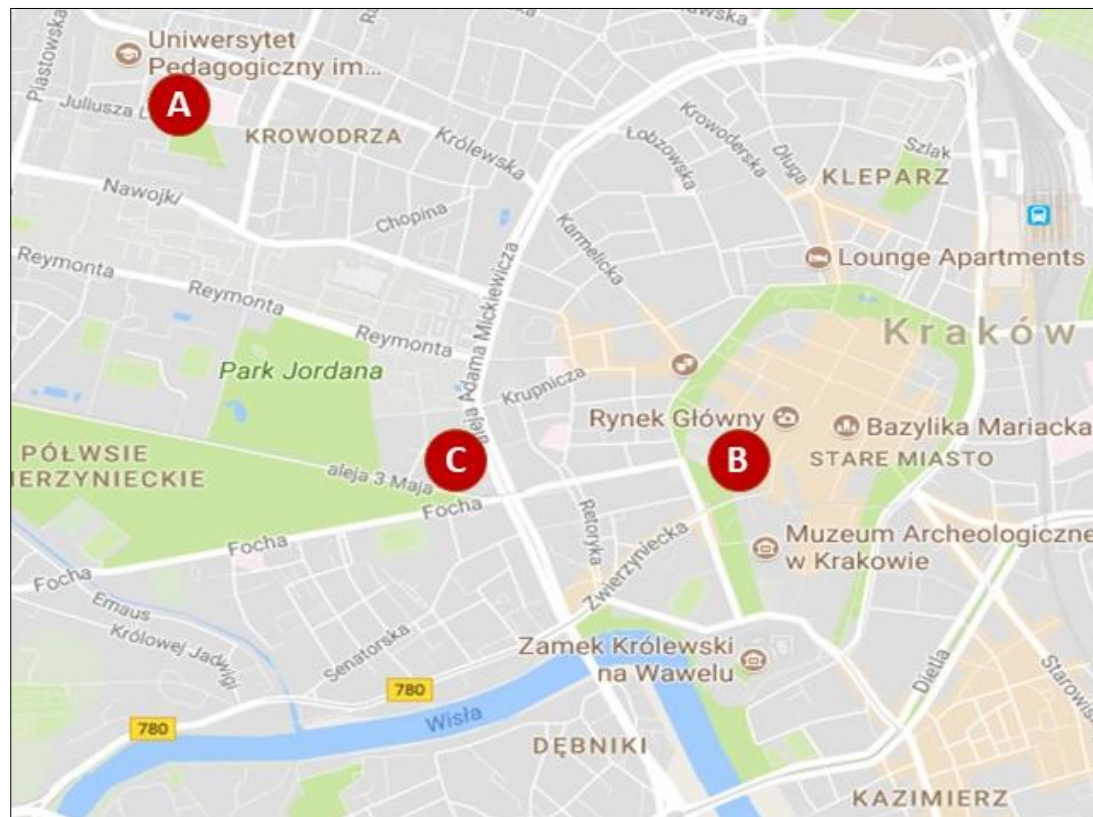
10:00-10:15 Opening of the Chinese Art Show from the Collection of the National Museum in Krakow, dedicated for the 50th SACP Conference

10:15 13:30 Morning sessions

13:45-15:30 Closing remarks & Farewell Lunch

14:30 Guided Museum Tour





Recommended taxi companies:

- MEGA TAXI + 0048 1219625 Download App to call a taxi - <https://zamow.system-taxi.pl/mtk/#auth>
- CAR TAXI, available at +48 12 6535555
- BAR BAKAN TAXI available at +48 12 19661 and +48 609400400

